

#Sueña

MIREIA MIRACLE COMPANY



INTRODUCTION

#SUEÑA is the second work of the multidisciplinary artist Mireia Miracle. After four years on tour with “ROJO”, her first solo work, various awards and nominations (Circaire Prize 2017, Emerging Artist Prize Zirkolika 2018, Nomination Zirkolika for best street performance and best street show, “Recommended Show” seal by REDESCENA 2019), the artist launches her second work, in search of a new aesthetic and another topic to deal with from art.

#SUEÑA was premiered on June 4th and 5th of 2022 in the Circus Festival of Sevilla, Circada, which is also a co-producer.

#SUEÑA is a gestural theatre play, with clown, dance, improvisation with the audience and visual poetry set in a dystopian world in which color is forbidden.

#SUEÑA is a plastic, pictorial, musical, urban, comic and poetic work. For kids and no so young audience. Whose purpose is to make the audience realize a theme that the artist considers fundamental for life and the human being: Rebellion against the established and the search for a vocation.





SINOPSIS

A female clown lives in a black and white world. Everything is fine for her because she knows nothing else. Her job is to paint over and over again in white the slogans and graffiti that others do. Until one day she receives a surprise that will change her life: **COLOUR**, daring, irreverent, mischievous, hypnotic, tender, fun. Thanks to the public, she will be brave enough to rebel against what is established, create beauty and be happy with what she does.

PUESTA EN ESCENA

#SUEÑA is a poetic clown play, dance and interaction with the audience.

#SUEÑA is an all audiences show that has different layers of comprehension, a place for dialogue on courage and vocation.

#SUEÑA allows to bring art closer to the audience, thanks to it's empathetic, tender and close character.

#SUEÑA is a spectacle for all people, regardless of their culture or language, since it hardly uses the word and if it does it is in multiple languages.

#SUEÑA its a medium format outdoor show and also can be done in multipurpose places.



COMPLEMENTARY ACTIVITY (OPTIONAL)

At the end of each show the word “**DREAM**” will be written on the white fabric placed as a canvas in the scenography (the scaffolding). The floor will be painted* making a multicolor drawing. If the programmer or the contracting entiti so whishes, the audience can go to the acting area and not only take a picture but to play with the painting and complete the drawing.

This after show activity has as a goal **to approach culture and arts to the audience, and that attendees take home a physical memory (video/photo) of something as ephemeral as the theatre.**

**Knowing that the paint used in the show is tempera (school use, edible, and biodegradable) and is easily washable from all types of surfaces, the clothes and the skin, is recomended that if the complementary activity is wanted, it should be done in a adecuate venue to be fully enjoyed. It is also recommended that the public who want to paint themselves, wear dark clothes if possible, as in special and rare cases the paint sometimes does not come off easily from certain clothes.*



ARTISTIC PROFILE

- **Creation, direction:** Mireia Miracle.
- **Interpretation:** Mireia Miracle or Laura Palacios.
- **Costumes and characterization:** Mireia Miracle
- **Coproduction:** Festival Circada
- **Video:** Fernando Menendex
- **Video editing:** Noel Rayo
- **Photography:** Fede Serra, Arles Iglesias and Tony Hache
- **Night lighting:** María Otero.



MIREIA MIRACLE COMPANY

Mireia Miracle Company is the theatre company of the actress, clown, director and pedagogue Mireia Miracle. Founded in 2016 with her first solo work: ROJO, that makes it win several awards and makes more than 150 gigs. ROJO is a show that continues on national and international tour.

Mireia Miracle was born in Madrid and takes her studies in Escuela de Mar Navarro (Jacques Lecoq) and in contemporary dance. Also takes studies in social theatre, plastic arts, music and singing classes.



VIDEOS



SUEÑA PROMO VIDEO



SUEÑA PROMO TEASER



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CONTACT

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OUTDOOR RIDER

Duration of the show:

50 minutes.

After the show it's allowed a time arises for the audience to paint themselves, to talk with the artist and take pictures with her. If we can't have this meeting time, it's essential to notify the company.

Characteristics of the acting place:

- Dimensions of the ideal acting place (or stage); **8 x 6.5 meters**
- Flat floor without unevenness, clean, without stones nor sand (a linoleum will be set up). If the acting place had cigarette butts, glasses or garbage, must be swept before the company arrives at the place to set up.
- Frontal format and semicircular audience.
- The company will act on the floor and the cleaning of the paint* by the organisation will be necessary. The paint is water-based gouache for school use, organic and biodegradable. In case this is not possible, the company could install a linoleum (7m x 6.40m deep), but it would need the support of two people for its installation and cleaning (for the cleaning, which is simple, a water supply near the place of the performance would be necessary). In the event that the festival cannot provide two support staff and the performance requires linoleum, it is essential to inform the company.
- If the show is performed on a stage, a staircase will be needed for the artist to go down to the audience and the company will be notified in advance before the confirmation of the date.

Soundcheck and assembly time: 3 hours without linoleum, 4 hours with linoleum (without counting lunch or diner time). If the setting needs lighting the assembly time would be longer than 4 hours.

Strike and cleaning the stage/scenic place: 1.5 hours without linoleum, 2.5 hours with linoleum.

Crew on tour: Artist + Technician.

The company provides sound equipment, confetti machines, a table and chair for the technician and an umbrella to protect the equipment from the sun. *****

Technical requirements provided by the organization

- Power outlet for total power of 2500 Watts for sound equipment and confetti machines.
- Dressing room or changing room required two hours before the start of the performance.
- Cold mineral water to drink during assembly and disassembly.
- Fences to protect the speakers in case of a large audience influx.
- Parking for a Berlingo kind van near the performance area and permission to access the performance venue with the vehicle. If the car could not access the performance venue, or could not have a parking area, or it is far from the venue, the company must be notified before the confirmation of the date as this data affects to the assembly time.
- Support of two people and a water supply close to the site in case the company is required to install and clean its own linoleum.

If any of the requirements above cannot be provided by the organization, the company must be informed.

***Paint:** *The paint used in the show is gouache for children's use, biodegradable, edible and easily washable from clothes or all types of surfaces. To avoid stains on some special fabrics, we recommend the use of dark clothes for those who want to paint themselves.*

****Confetti:** *made of water-soluble (melts with water), organic and fireproof rice paper.*

*****Sound equipment, confetti machines and others:** *in the event that the company has to travel by plane to the performance venue, it will be up to the organisation to provide the scenographic elements. Contact the company to request the specific rider for international travel.*



Scenography (the scaffolding).

SEE YOU
SOON!

mirceia miracle

