



C L O W N

ROJO

MIREIA MIRACLE COMPANY

CIRCADA
FESTIVAL DE CIRCO DE SEVILLA

inaem



INTRODUCTION

ROJO (RED) is the first solo work of the clown Mireia Miracle. Made its début in **Circada OFF Festival 2017** and won the **Circaire prize**. In 2018 she won the **EMERGING ARTIST PRIZE ZIRKOLIKA** at La Nit del Circ (Catalonia) and **was also nominated ROJO for best street performance and best street show**. in 2019 receives the **“recommended show” seal by REDESCENA**.

ROJO has been touring since 2017 around many festivals and very diverse circuits (Kaldearte, Cornellá clown festival, Clownia, Circaire, Circ Cric Woman Clown festival, Mimos, Les Jours Heureux (France), Esposende, M.A.R (Portugal), Mut, Matadero Madrid, Circorts, Cangas Comic Festival, Acambalachous, Mac Mislata, San Isidro, Red Pearl Woman Festival (Finland) among others.

SYNOPSIS

A clown comes out from a suitcase, makes the audience her family and says goodbye to them full of illusion and many junk. However, **her trip will be interrupted by an obstacle: a border.** A limit that will spur the game, the dancing and the different ways she comes up with to face what gets in her way.

The audience will be part of the show during the whole trip: a crowd waving goodbye with white handkerchiefs, a mother who helps her put on her clothes, a man who drinks a coffee with her from the opposite side of the fence, a woman who offers her a rope to jump or some boys that act as columns to hold up the roof of her house.

At the end, and thanks to everybody's help, she will achieve her goal: freedom.

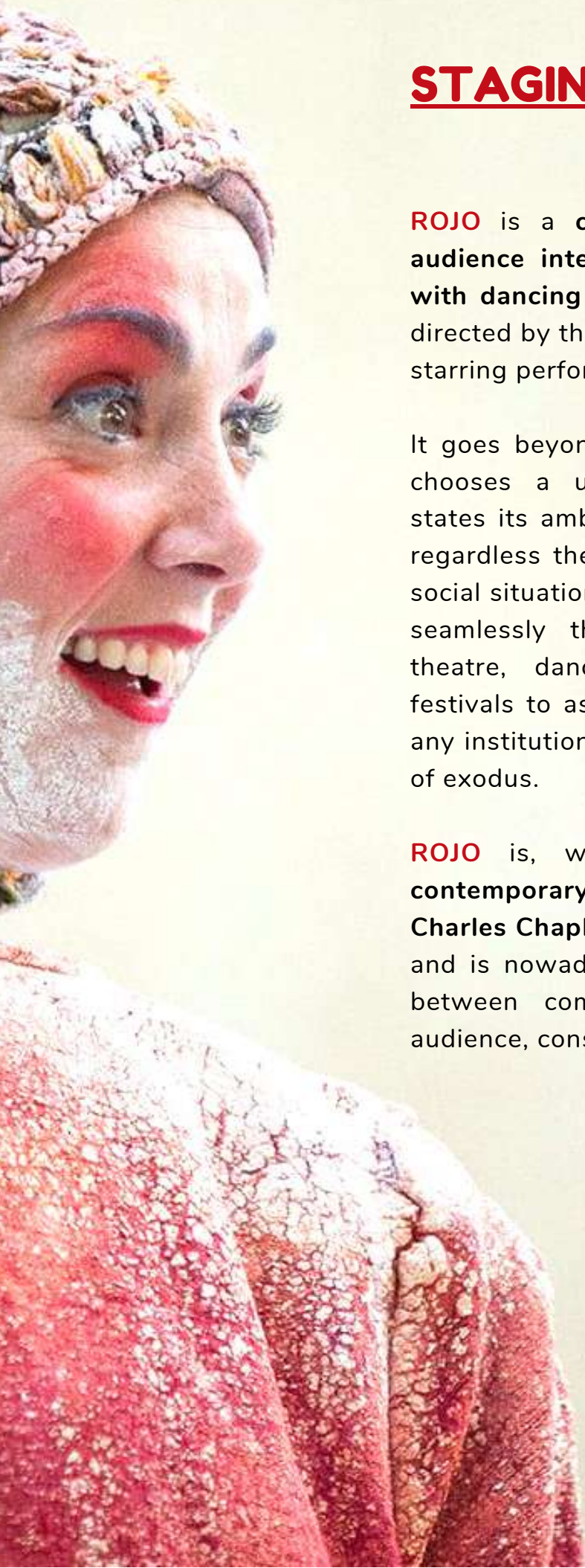


STAGING

ROJO is a clown's show, that plays with the audience interaction the whole time, as well as with dancing and humor. It has been created and directed by the clown Mireia Miracle, who is also the starring performer.

It goes beyond being an **all audiences play**, as it chooses a universal language, **without words**, states its ambition to reach all types of audiences, regardless their nationality, culture, age, gender or social situation. That is the reason why ROJO moves seamlessly through such diverse circuits, from theatre, dance, circus and urban intervention festivals to associations, schools, high-schools and any institution or act that tackles the present theme of exodus.

ROJO is, with no doubt, a **tribute to the contemporary clown, reminiscent of silent films, Charles Chaplin's themes and know-how**, who was and is nowadays an example of the perfect blend between comedy and humanity and that the audience, conscious or not, recognizes and enjoys.



ARTISTIC CREDITS

- **Creation, directing and staging:** Mireia Miracle Company
- **Performer:** Mireia Miracle
- **Image:** Arles Iglesias and Menendex Films
- **Construction:** El Taller del Lagarto and Ijugler
- **Music:** Sebastián Merlín
- **External look dance choreography:** Iris Muñoz
- **Video editing:** Noel Rayo
- **Lighting design night mode in outdoor and lighting design in theatre:** Lara Poto de la Cámara



MIREIA MIRACLE COMPANY

Mireia Miracle Company is the company of the actress, clown, director and homonymous pedagogue. It was founded in 2016 with the launch of her first play: ROJO, which was adapted, in 2017, to indoor theatre.

Mireia Miracle was born in Madrid and studied gestural theatre at the Escuela de Mar Navarro (Jacques Lecoq) and contemporary dance. She also studied theatrical pedagogy and social theatre with Moisés Mato at the Teatro de la Escucha. She is also a theatre director and a writer.

As a clown, she was granted the opportunity, in 2015, to work with the clown Leandre Ribera in two of his shows: ICEBERG and IDEES DEL FRED. Iceberg's début takes place in Chalons dans la Rue (France) and toured across Europe (including Switzerland and Austria), as well as Israel. This experience is one of the most outstanding for the actress in terms of learning the clown, buffoon and comedian métier.

In addition to touring with both versions of Rojo (outdoor and in the theatre), she is also doing it with her new work: **#SUEÑA (Dream)**



VIDEOS



ROJO STREET TEASER



ROJO CASE STUDY



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FACT SHEET

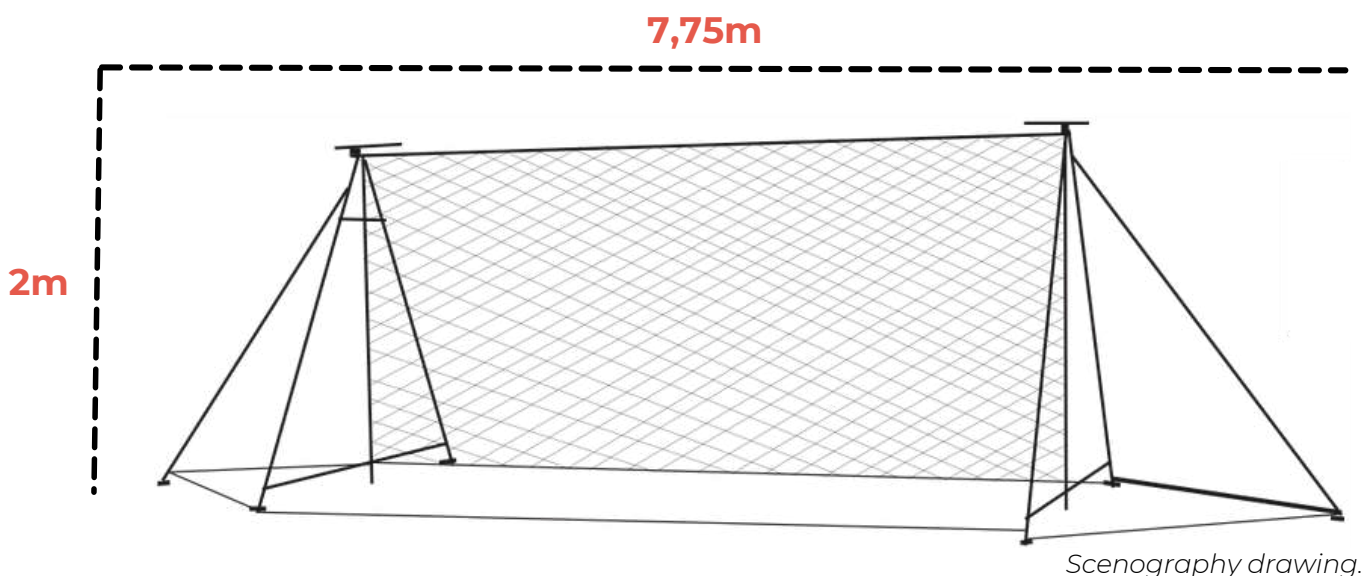
STREET AND POLYVALENT SPACES

- **Show duration:** 1 hour
- **Staging set up:** 4 hours.
- **Staging dismantling:** 1 hour and a half.
- **Measures:** Scenic space 8,5 meters wide x 5 meters deep.
- **Flat floor with no unevenness. Calm place with no car circulation.**
- **Frontal format and semicircular display for the audience**
- **Fixed show**, does not require anchors. If necessary, the scenography can be moved from one place to another.
- **It requires an anchor** about 15-25 meters in front of the scenery on the far right looking from the audience and at a height between 2 and 3 meters. It is an anchor that does not require a strength greater than the weight of 5 kg. If this can't be provided, the company must be notified in advance. It is a simple anchor. It can be used a lamppost, a tree, a bench, a railing or any other street element.
- **Lighting: white light in case of nightfall** in charge of the organization of the event: Twelve pars and four tripods. The tripods will go in four corners around the scenic stage, two of the spotlights will go to house lights. If the organization needs a more elaborate design, the company can make the room design adapted to the street.
- **Sound*:** the company brings its own: 2 speakers 600W (220V plug).
- **Confeti machine**:** the company will provide two confetti triggers

- **Team on tour:** 1 artist and 1 technician.
- **Scenography surveillance** between passes if necessary.
- Dressing room with mineral water and WC access, and running water or showers.
- **Parking for a small van***** (model and registration request).
- **Cleaning service** for cornflour**** and tissues after the show.
- **A birthday sparkler** is used during the show.

(*)(**)(***) Sound equipment, confetti machines and others: in case the company has to travel by plane to the place of the performance, will be the organization that must provide the technical elements. Contact the company to request the especific internacional travel ryder

(****) All the flour used during the show is "suitable for coeliacs"



**SEE YOU
SOON!**

mirreia miracle

