



ON-SITE WORKSHOP

LIMIT

SET DESIGNS AND
SYMBOLIC OBJECTS

MIREIAMIRACLECOMPANY

WHO I AM:

MIREIA MIRACLE

My name is Mireia Miracle. And yes, Miracle is my surname. If you want to know the story behind it, click [HERE](#).

I want to give people tools so that they can communicate and tell their lives through the symbol and thus, apply it to their lives, their professions or to feel more fulfilled.

Because art has that power. It allows people to communicate freely.

I have studied everything to be able to transmit these tools and that's why they work for everyone. They work for professionals in any field, even for people who can't read or write. Because we have these resources in our psyche, I just point out the exact place.

I base myself above all on 'Pedagogy of the Oppressed' and social theatre by Augusto Boal, on the study of film, communication and plastic arts tools and on non-directive accompaniment based on motivation and respect for people.

I adapt to each audience and I also do tailor-made pedagogical projects.

What motivates me is that people leave my courses motivated and believing in themselves. Sometimes I achieve this.



FORMATION: TRANSMITTING MORE WITH LESS.

The workshop 'LIMIT: set designs and symbolic objects' is an intensive workshop in which I provide the workshop participants with the set design of my work "ROJO". Thanks to the scenography that will accompany us in the workshop and thanks to the use of other objects, I can transmit my work method regarding the symbolic language in scenic and plastic arts.

Thanks to objects, scenographies, our location in space in relation to them and our interaction with them, we can transmit complex realities with our body, without the need to use words, and in this way manage to touch the audience from an emotional and sometimes unconscious level.

Thanks to this language, which has been used since the origins of humanity, people can express what they want without being pamphleteering, boring or too obvious. The symbol generates dialogue and questions, excites, unsettles and can leave us 'touched' as spectators, just as the famous red jacket did in the film Schindler's List. Symbolic language allows us to communicate through images, without the need to explain what is happening, showing it directly through action and concepts. This way elevates our art to another level and helps us to feel fulfilled with our works, choreographies, songs or any kind of artistic or personal manifestation.



POSSIBLE WAYS OF FORMATTING

The workshop can be structured in different ways and times. If you need a different schedule or format you can always ask for it. Sometimes I am asked for a full week workshop with a performance at the end and for the workshop attendees to have a full week to deepen can mark a before and after. The hours that I indicate are approximate. Here I show you the most common formats:

- **One full day.** 8 hours duration. From 10am to 2pm and from 3pm to 7pm.
- **Weekend.** 12 hours duration. First day from 10 a.m. to 2 p.m. and from 3 p.m. to 7 p.m. and second day from 10 a.m. to 2 p.m.
- **With exhibition:** 16 hours duration. 3 days of work + exhibition open to the public. Every day 4 hours.

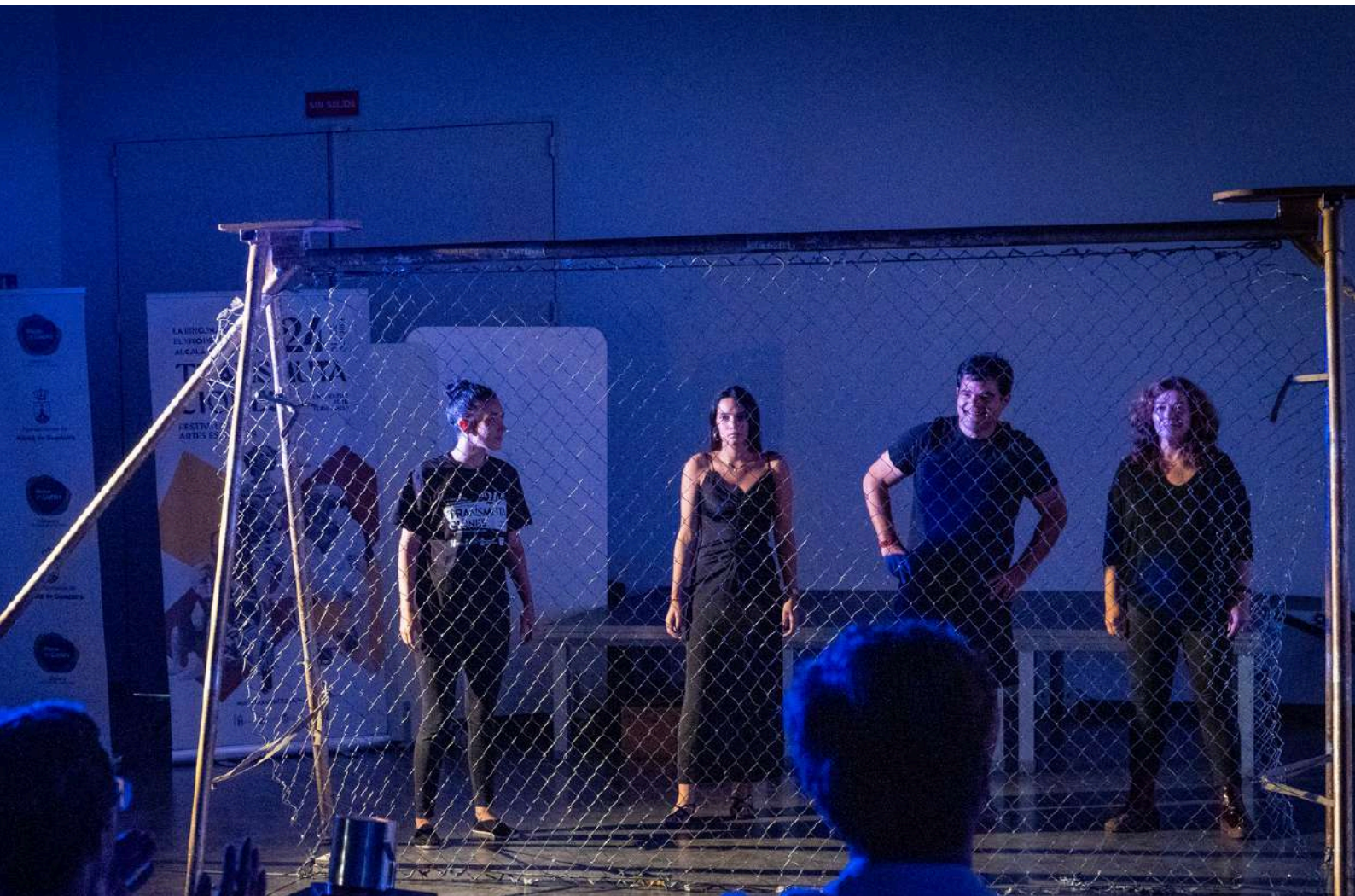


TECHNICAL NEEDS

In order to optimally carry out the workshop it is necessary to:

- An open-plan work room, heated or air-conditioned depending on the time of year. The space should have a height of 4.5 metres or more.
- Stereo with mini-jack connection for connecting a computer.
- The scenography does not need to be anchored and does not damage the floor. It is an autonomous and self-supporting scenography.
- In the case of a sample, it is necessary to send the specific conditions of the place of performance in order to verify if it is possible to perform it.

Spotlights, theatre lighting or natural light would be appreciated. If there are no shops or restaurants near the workshop venue, it would be ideal if participants could bring their own food and share the break. This requires a place with tables and chairs for seating.



Muestra del taller "LIMIT" en el Festival Transmutaciones, Alcalá de Guadaira (Sevilla).

VIDEO HERE

PHOTO GALLERY OF 'LIMIT' WORKSHOPS:







RESERVATIONS:

- To book a place in a training course, organise a workshop in your town or venue or to ask any questions you may have, please send an email to **info@mireiamiraclecompany.com**
- You can also write me a whatsapp from the website or call me at **+34686077115**.



Here I am giving the 'LIMIT' workshop in Lima, Peru, through Aecid. 2025