



C L O W N

ROJO

MIREIA MIRACLE COMPANY



CIRCADA
FESTIVAL DE CIRCO DE SEVILLA





INTRODUCTION

ROJO INDOOR is the indoor adaptation of ROJO STREET show. ROJO (in spanish means "red") is the first solo work of the clown Mireia Miracle.

Made its début in **Circada OFF** Festival 2017 and won the **Circaire prize**. In 2018 she won the **EMERGING ARTIST PRIZE ZIRKOLIKA** at La Nit del Circ (Catalonia) and was also **nominated ROJO for best street performance and best street show**. in 2019 recieves the “**recommended show**” seal by **REDESCENA**.

ROJO has been touring since 2017 around many festivals and very diverse circuits (Kaldearte, Cornellá clown festival, Clownia, Circaire, Circ Cric Woman Clown festival, Mimos, Les Jours Heureux (France), Esposende, M.A.R (Portugal), Mut, Matadero Madrid, Circorts, Cangas Comic Festival, Acambalachous, Mac Mislata, San Isidro, Red Pearl Woman Festival (Finland) among others.

SYNOPSIS

A clown comes out from a suitcase, makes the audience her family and says goodbye to them full of illusion and many junk. However, **her trip will be interrupted by an obstacle: a border.** A limit that will spur the game, the dancing and the different ways she comes up with to face what gets in her way.

The audience will be part of the show during the whole trip: a crowd waving goodbye with white handkerchiefs, a mother who helps her put on her clothes, a man who drinks a coffee with her from the opposite side of the fence, a woman who offers her a rope to jump or some boys that act as columns to hold up the roof of her house.

At the end, and thanks to everybody's help, she will achieve her goal: freedom.



STAGING

ROJO is a clown's show, that plays with the audience interaction the whole time, as well as with dancing and humor. It has been created and directed by the clown Mireia Miracle, who is also the starring performer.

It goes beyond being an **all audiences play**, as it chooses a universal language, **without words**, states its ambition to reach all types of audiences, regardless their nationality, culture, age, gender or social situation. That is the reason why ROJO moves seamlessly through such diverse circuits, from theatre, dance, circus and urban intervention festivals to associations, schools, high-schools and any institution or act that tackles the present theme of exodus.

ROJO is, with no doubt, a **tribute to the contemporary clown, reminiscent of silent films, Charles Chaplin's themes and know-how**, who was and is nowadays an example of the perfect blend between comedy and humanity and that the audience, conscious or not, recognizes and enjoys



ARTISTIC CREDITS

- **Creation, directing and staging:**
Mireia Miracle Company
- **Performer:** Mireia Miracle
- **Image:** Arles Iglesias and
Menendex Films
- **Construction:** El Taller del Lagarto
and Ijugler
- **Music:** Sebastián Merlín
- **External look dance
choreography:** Iris Muñoz
- **Video editing:** Noel Rayo
- **Lighting design:** Lara Poto de la
Cámara



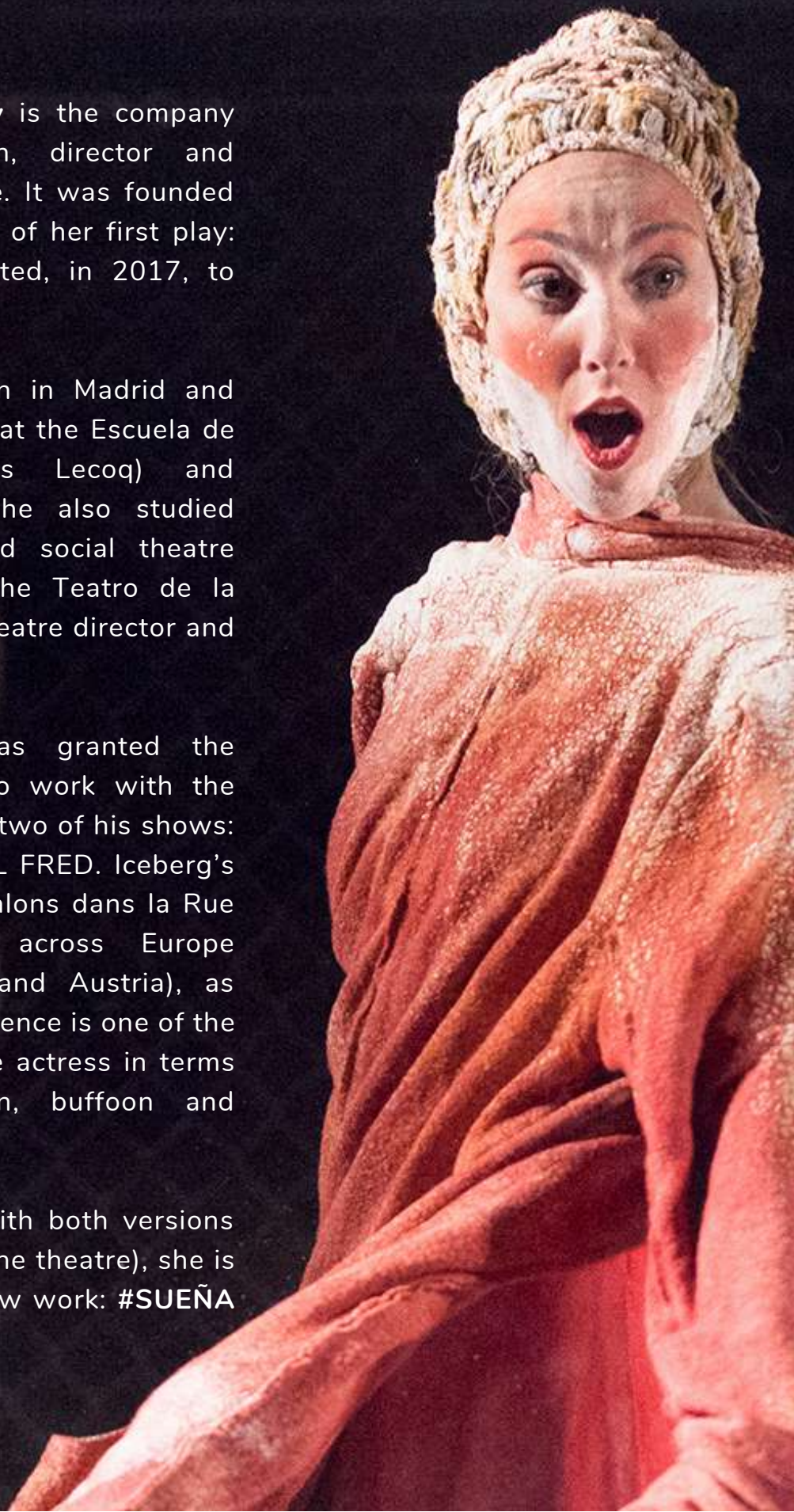
MIREIA MIRACLE COMPANY

Mireia Miracle Company is the company of the actress, clown, director and homonymous pedagogue. It was founded in 2016 with the launch of her first play: ROJO, which was adapted, in 2017, to indoor theatre.

Mireia Miracle was born in Madrid and studied gestural theatre at the Escuela de Mar Navarro (Jacques Lecoq) and contemporary dance. She also studied theatrical pedagogy and social theatre with Moisés Mato at the Teatro de la Escucha. She is also a theatre director and a writer.

As a clown, she was granted the opportunity, in 2015, to work with the clown Leandre Ribera in two of his shows: ICEBERG and IDEES DEL FRED. Iceberg's début takes place in Chalons dans la Rue (France) and toured across Europe (including Switzerland and Austria), as well as Israel. This experience is one of the most outstanding for the actress in terms of learning the clown, buffoon and comedian métier.

In addition to touring with both versions of Rojo (outdoor and in the theatre), she is also doing it with her new work: **#SUEÑA (Dream)**





VIDEOS



ROJO TEASER INDOOR



ROJO CASE STUDY



MORE VÍDEOS

PHOTO GALLERY



PHOTOGRAPHS

SOCIAL NETWORKS



FACEBOOK



INSTAGRAM



CONTACT

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www.mireiamiraclecompany.com



FACT SHEET

Important: The data shown in this technical rider will be treated as general technical information, there must be an adaptation of the show for every venue where Rojo is performed, provided by the technician of the company, after the venue provides her the rider of the venue.

- **Total duration of the show;** 60 minutes.
- **Assembly time:** 8 hour.
- **Cast of the company:** 1 Artist
- **Technical crew of the company:** 1 Technician
- **Technical crew of the venue (mínimum):**

	Assembly	Disassembly	During the show
Technical coordinator	1	1	1
Lighting Technician	1	1	1
Sound Technician	1	1	1

- **Stage:** v (proscenium arc): 8,5 meters (mínimum) – 9 meters (optimum)
Lenght (form proscenium arc to the stage background): 5 meters (mínimum) – 7 meters (optimum)
- **Minimum height for the lighting bars:** 4 meters

Note: it is recomended that the stage level be set to 0%.

Scenography measurements:

- Removable aluminum structure.
- Length: 1 meter
- Height: 2 meters
- Width: 7,75 meters

Note: The assembly time of the complete scenography is 60 minutes.

- **Anchor point:** In the right side of the FOH an anchor point set 15-25 meters ahead of the scenography in the right side, looking from FOH, we normally set it in the frontal lighting rod if the venue allows it. This anchor point doesn't require a strength higher than 5 Kg. If the venue can't provide this anchor point, the venue will have to communicate that issue to the company. It's an easy anchor point.
- **Scenic equipment:** Enough pairs of black legs and borders, and also a black backdrop.
- **Sound:** Sound desk, P.A. System adequate to the venue, 2 Monitors on each side of the stage. Sound of the show launched from Qlab: minijack and 2 D.I's needed.
- **Lighting:** Lighting desk (Grand MA, Avolites), Dimmer channels 40, Total lighting power 40 Kw.
- **Lighting equipment:**
 - 14 Par 64 Cp 62
 - 23 Pc 1 Kw
 - 4 Fresnell 1 Kw
 - 6 profiles 25/50°
 - 6 profiles 15/30°
 - 4 sidestands.

Lighting note:

House lights must be dimmable. All equipment must be complete with filter cases, shades and security chain. Wires needed for the assembly must be in perfect shape. All filters used in the show will be provided by the company.

- A **birthday sparkler** is used during the show.
- **Confeti machine*:** the company will provide two confetti triggers
- **Dressing rooms:** Dressing rooms to accommodate the two pax of the company on tour, must be correctly sanitized and they should have chairs, tables, mirrors and lighting enough for make up, current power, and hot water.

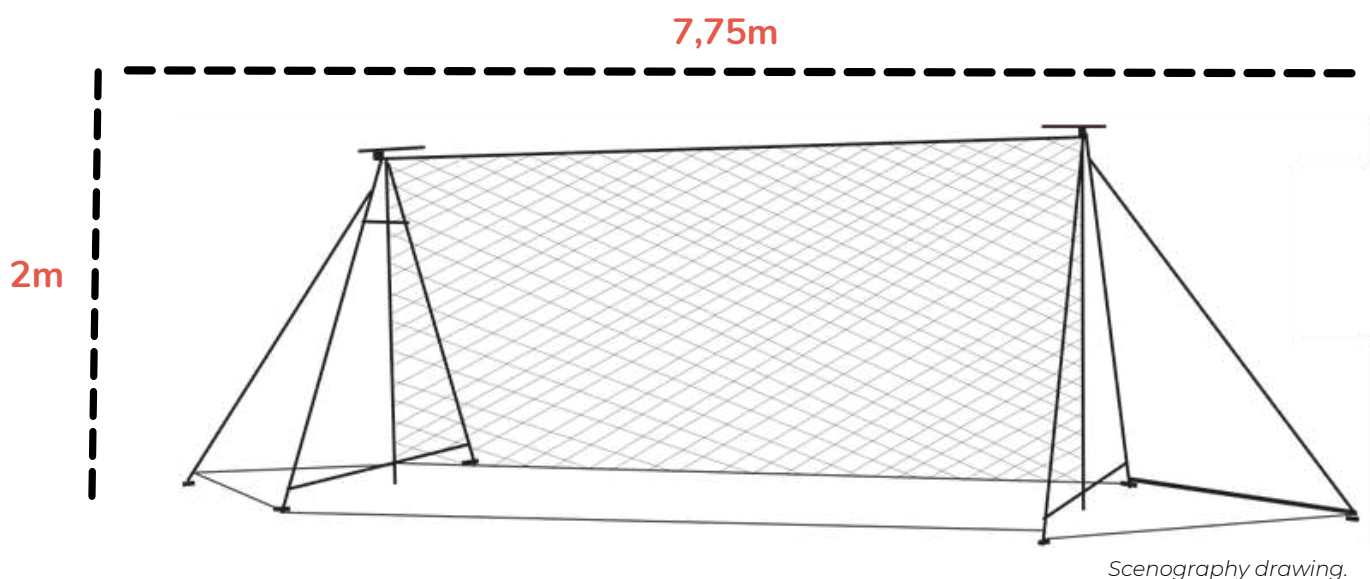
During the assembly, there must be water bottles for the technical crew and the cast. Stage clean up must be done one hour before the show starts. The theatre must provide holders for the disguise brought by the company.

Important: The stage ends up full of cornflour**, confetti and napkins after the show. There will be needed two housekeepers provided by the venue for 90 minutes to vacuum and clean the stage.

- **Transport:** the transport will be carried out in a small van. The venue should provide a parking spot for the loading and unloading times, and facilitate access to town.
- **Security:** the venue will be responsible of the company equipment security (disguises, tools, personal belongings, etc) during the stay in the venue.

**Confetti machines and others: in case the company has to travel by plane to the place of the performance, will be the organization that must provide the technical elements. Contact the company to request the especific internacional travel ryder.*

****All cornflour used during the show is gluten free.**



¡SEE YOU SOON!

mircia miracle

